

286
March 4 1850
G. André
Prop.



Op. 99.

Pr. 25 Cts. net.

Propriété des Éditeurs.

Philadelphia, Published by G. ANDRÉ, Importer of Foreign Music &c
N^o 19 S. Fifth ab. Chestnut St^e

Offenbach, &c J. ANDRÉ.

London, I. I. EWER & CO

Paris, S. RICHAUXT.

Entered according to act of Congress in the Year 1850 by G. André, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

AGATHA.

VALE ROMANTIQUE.

J.C.VIERECK.Op:99.

Adagio.

INTRODUCTION.

dolce ed espressivo.

pp *ff*

VALE.

p ed elegante.

delicato.

mf ed espressivo.

sf

f *cres.* *ff* *cres.* *

Ped. *

p ed elegante.

delicato...

mf

This system contains the first staff of music. It features a treble and bass clef with a key signature of one flat. The music consists of a flowing melody in the treble and a supporting bass line in the bass. The tempo is marked 'delicato...' and the dynamic is 'mf'.

cres. *f* *ff* **TRIO.**

Ped. * Ped. * Ped. * Ped.

This system contains the second staff of music. It begins with a crescendo ('cres.') leading to a fortissimo ('ff') section. A section marked 'TRIO.' begins with a double bar line. Pedal points are indicated by 'Ped.' and asterisks. The dynamics 'f' and 'ff' are also present.

sffz *poco passionato.*

This system contains the third staff of music. It features a fortissimo fortissimo ('sffz') dynamic and a tempo marking of 'poco passionato.' The music continues with a strong, expressive melody.

f marcato. *mf* *cres.*

This system contains the fourth staff of music. It starts with a fortissimo marcato ('f marcato.') dynamic, followed by a mezzo-forte ('mf') section and a crescendo ('cres.').

cendo. *dim.* *dolce amabile.*

This system contains the fifth staff of music. It features a decrescendo ('cendo.') and a diminuendo ('dim.') leading to a 'dolce amabile.' (sweet and amiable) section.

sffz *poco passionato.*

This system contains the sixth staff of music. It begins with a fortissimo fortissimo ('sffz') dynamic and a tempo marking of 'poco passionato.' The system concludes with a double bar line.

ff grandioso e marcatiss: con tutta forza.

Ped. * Ped. * Ped. *

cres. molto. *fff*

Ped. * Ped. * Ped. *

p ed elegantemente.

delicato. *mf* ed espres:

sfz *ff* *mf*

cres. f cres-cendo. *ff* *p* ed

Ped. > * Ped. > *

delicato.

This system shows the first two measures of a musical phrase. The right hand features a melodic line with a slur over the first two measures. The left hand provides a harmonic accompaniment with chords. The tempo is marked as 'delicato'.

mf piu passionato. Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand has a chordal accompaniment. The tempo changes to 'piu passionato'. Pedal points are indicated with 'Ped.' and an asterisk.

cres- - - cen- - - do. - - - molto. Ped. *

This system contains measures 5 and 6. The right hand features a rapid ascending scale. The left hand has a chordal accompaniment. The tempo is marked as 'cres- - - cen- - - do. - - - molto'. Pedal points are indicated with 'Ped.' and an asterisk.

loco. *ff* *sfz* *ff* Ped. *sfz*

This system contains measures 7 and 8. The right hand features a rapid descending scale. The left hand has a chordal accompaniment. The tempo is marked as 'loco.'. Dynamics include 'ff', 'sfz', and 'ff'. Pedal points are indicated with 'Ped.' and 'sfz'.

Adagio. *ff* dolce ed espressivo. *rit.* *pp* *ppp* FINE.

This system contains measures 9 and 10. The right hand features a melodic line. The left hand has a chordal accompaniment. The tempo is marked as 'Adagio.'. Dynamics include 'ff', 'dolce ed espressivo.', 'rit.', 'pp', and 'ppp'. The piece ends with 'FINE.'.